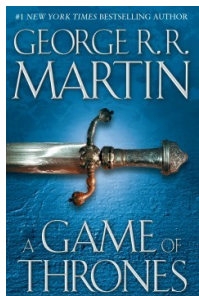


Berserk

by Kentarō Miura

His name is Guts. Bearer of a gigantic sword, an iron hand, and the scars of countless battles and tortures. His flesh is also

indelibly marked with The Brand, an unholy symbol that draws the forces of darkness to him and dooms him as their sacrifice. He'll cut a crimson swath of carnage through the ranks of the damned—and anyone else foolish enough to oppose him!

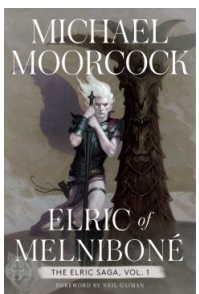


A Game of Thrones

by George R.R. Martin

Amid tragedy and betrayal, winter has returned to the Seven Kingdoms. The fate of the Starks, their allies, and their enemies hangs perilously in the balance.

Martin co-wrote *Elden Ring*, so if you love the game and haven't read his signature dark fantasy series, do it now.

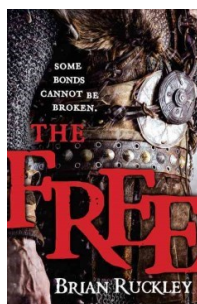


Elric of Melniboné (The Elric Saga)

by Michael Moorcock

Elric is the brooding, albino emperor of the dying Kingdom of Melniboné. With its years of grandeur

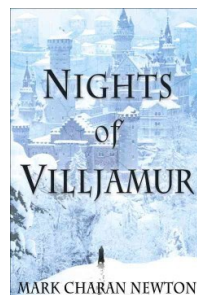
long since passed, Elric must face his nefarious cousin, Yrkoon, in an epic battle for the throne.



The Free

by Brian Ruckley

The Free are a legendary mercenary company tasked with an impossible mission. Gritty battle scenes, satisfying storytelling, and earth-shattering elemental magic make this standalone fantasy worth your time.

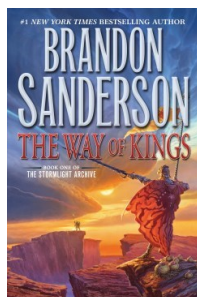


Nights of Villjamur (Legends of the Red Sun)

by Mark Charan Newton

The ancient fortress city of Villjamur is filled with human and nonhuman inhabitants, many of them refugees seeking shelter

from an encroaching ice age. Power struggles are inevitable. A diverse cast and dark tone round out this apocalyptic fantasy.



The Way of Kings (Stormlight Archive)

by Brandon Sanderson

The Stormlight Archive features excellent writing full of plot twists and betrayals, massive armor sets known as

Shardplates, terrible monsters, and an epic, varied setting. (GameRant)



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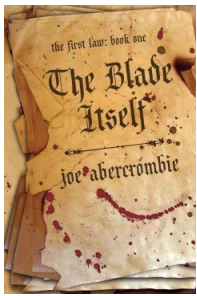
Reference Department
Stevens Point Branch
715-346-1548
www.pocolibrary.org

Elden Ring

Love the game?
Try these books!



"I Am Malenia, Blade Of Miquella,
and I Have Never Known Defeat."

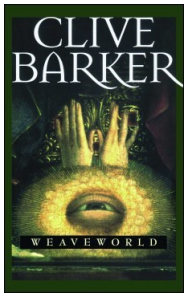


The Blade Itself (First Law)

by *Joe Abercrombie*

Unpredictable, compelling, and wickedly funny, this noir fantasy has a cutting edge. Like *Elden Ring*, it mixes in horror elements. “The

protagonists of the series often commit atrocious acts that go against a reader’s expectations.” (ScreenRant)



Weaveworld

by *Clive Barker*,
creator of *Hellraiser*

When the Scourge tried to destroy the Seerkind, they went into hiding in a magic carpet. Decades later, their custodian dies, and they are

left in the hands of an unprepared replacement. (<https://tinyurl.com/clivebooks>)

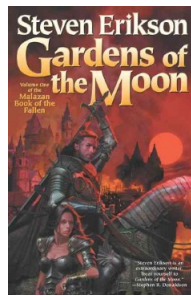


The Black Company (Chronicle of the Black Company)

by *Glen Cook*

The hardbitten men of the Black Company take their pay and do what they must, burying their doubts with their dead. Until the

prophecy: The White Rose has been reborn, somewhere, to embody good once more. There must be a way for the Black Company to find her. It’s “incredibly dark and has some genuinely terrifying horror scenes.” (ScreenRant)



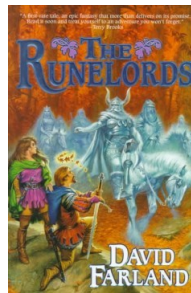
Gardens of the Moon (Malazan Book of the Fallen)

by *Steven Erikson*

(continued by *Ian Esslemont*)

Dark gods, brutal battles, and deep world-building and lore make the expansive, unconventional

Malazan series a natural next step on your fantasy journey.

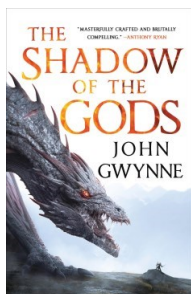


The Runelords

by *David Farland*

The exchange of runic Endowments defines this social system: vassals may endow their lord with their strength, grace, or wit, and in turn expect protection.

The Wolf Lord intends to absorb a whole kingdoms’ abilities, becoming the Sum of All Men. His opponent, Runelord and prince Gaborn Val Orden, takes a mysterious vow, becoming the Earthborn, heir to a different magic.

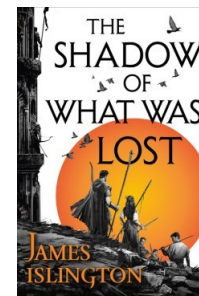


The Shadow of the Gods

by *John Gwynne*

The cataclysmic end of the old gods shattered the land, but their bones give great power. Now, monsters stalk the shadow-haunted woods and mountains, and three

desperate men and women fight back. (NoveList)

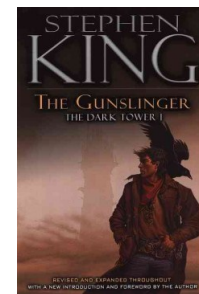


The Shadow of What Was Lost (Licanus)

by *James Islington*

The dictatorial Augurs—once thought of as gods—were wiped out, their much-feared powers failing them.

Those who ruled under them, people with a lesser ability called the Gift, avoided the Augurs’ fate by submitting to the rebellion's Four Tenets. A representation of these laws is now written into the flesh of any who use the Gift, forcing them into total obedience.



The Gunslinger (The Dark Tower)

by *Stephen King*

Mysterious protagonist?

Check. Barren world full of peril? Check. Huge, incomprehensible

megastructure? Check. Great mix of horror, fantasy, and other genres? Check. Check it out!



The New Annotated H. P. Lovecraft

(Ed. *Leslie Klinger, Ian Moore*)

Elden Ring draws heavily on the cosmic horror themes originated by Lovecraft. If you’ve never gone back to the source, this is your

excuse, and the annotated versions will help you navigate Lovecraft’s problematic social views.